

JANELLE SANABRIA

Website: janellesanabria.com

Range: Mezzo Soprano E3 - E6, Belt to D5

Height: 5'4"

Ethnicity: Puerto Rican



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THEATRE

9 TO 5	Doralee Rhodes	Metropolis PAC	Landree Fleming
OLIVER!	Nancy	Metropolis PAC	Patrick Tierney
^LOKI - THE END OF THE WORLD TOUR	Freya	Lifeline Theatre	Heather Curie
BRIGHT STAR	Alice Murphy	CCPA	John Marshall Jr.
MERRILY WE ROLL ALONG	Gussie Carnegie	Capital City Theatre	Kit Lavoie
THE CHRISTMAS SCHOONER	Rose/Olive/Wom. 3 (Alma u/s)	Metropolis PAC	Patrick Tierney
SHE LOVES ME	Ensemble (Ilona u/s)	CCPA	Carolyn Brady
^HOUSTON, YOU HAVE A PROBLEM!	Dr. Stephanie Castor	Streamline Theatre	Kelan M. Smith
A NEW BRAIN	Swing (Lisa, Nurse Nancy)	Pride Arts	Jay Espano
THE HUNCHBACK OF NOTRE DAME	Chorus	Capital City Theatre	Brian Cowing
^THE HOUSE W/O A CHRISTMAS TREE	Fem Swing	Griffin Theatre Co.	George Howe

CABARET & CONCERT PERFORMANCES

^world premiere

NEW FACES SING BROADWAY 1960	Featured Vocalist	Porchlight Music Theatre	Frankie Leo Bennett
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EDUCATION

Roosevelt University Chicago College of Performing Arts, Musical Theatre BFA

Voice: Christopher Richard, Colette Todd, Carolyn Brady

Dance: Shanna VanDerwerker (Theatre Dance), Tammy Mader (Tap, Theatre Dance), Morgan Difonzo (Hip Hop), Jumaane Taylor (Rhythm Tap), Nich O'Neil (Theatre Jazz), Jane Lanier (Ballet),

Acting: Stephen Schellhardt, Derek Van Barham, Barbra Zahora, Shanesia Davis, Jim Iorio, Janelle Snow, Susan Gosdick

SPECIAL SKILLS & DIALECTS

Special Skills: Intermediate ballet/tap/jazz (strong mover), sight reading, country yodel, vocal riffing, ability to mimic the sound of broken bones/neck, puppetry, weightlifting, digital artistic ability (illustration), great with kids

Dialects: Southern (North Carolinian, Texan, New Orleans, Alabama), British (RP, Cockney), German, French, Midwestern, New York

Instruments: Beginner Banjo (basic chords and strum patterns, basic claw hammer)

