

JANELLE SANABRIA

608.609.5106

Janellesanabria01@gmail.com

Mezzo Soprano: E3-E6

She/They

Height: 5'4"

Regional Theatre

9 TO 5	Doralee Rhodes	Metropolis PAC, Dir. Landree Fleming
MERRILY WE ROLL ALONG	Gussie Carnegie	Capital City Theatre, Dir. Kitt Lavoie
CARRIE THE MUSICAL	Margaret White	Capital City Theatre, Dir. Jake Penner
35MM	Voice 2 "Ballad of Sara Berry"	Independent Project
THE HUNCHBACK OF NOTREDAME	Chorus	Capital City Theatre, Dir. Brian Cowing
THE MOMENT!	They (<i>World Premiere</i>)	CPA Theatricals, Dir. Kenny Ingram
THE HOUSE W/O A CHRISTMAS TREE	Fem Swing (<i>World Premiere</i>)	Griffin Theatre Co., Dir Dorothy Milne

Educational Theatre

BRIGHT STAR	Alice Murphy	Roosevelt CCPA, Dir. John Marshall Jr.
SPRING AWAKENING	Woman	Roosevelt CCPA, Dir. Heather Curie
LOKI AT THE END OF THE WORLD	Norn 2 (<i>World Premiere</i>)	Roosevelt CCPA, Dir. Heather Curie
SHE LOVES ME	Feat. Ensemble & Ilona u/s	Roosevelt CCPA, Dir. Ray Frewen
RUNNING UP THAT HILL	Feat. Soloist & Ensemble	Roosevelt CCPA, Dir. Dan Stetzel

Training

Roosevelt University Chicago College of Performing Arts Musical Theatre BFA

Voice: Christopher Richard (Voice – Private), Colette Todd, (Past Voice – Private), Carolyn Brady (Past Voice – Private)

Dance: Tammy Mader (Tap, Theatre Dance), Jumaane Taylor (Tap), Jane Lanier (Ballet), Nich O'Neil (Jazz), Shanna Vandewerker (Theatre Dance), Morgan Difonzo (Hip Hop)

Acting: Stephen Schellhardt, Tommy Novak, Barbra Zahora, Shanesia Davis, Jim Iorio, Janelle Snow

Special Skills

Intermediate ballet/jazz/tap, Sight reading, Country yodel, Riffing, Ability to mimic the sound of broken bones/neck, Digital artistic ability (illustration), Great with kids

Dialects – British (RP, Cockney), Irish, German, Southern (general and exaggerated, North Carolina, Texan), Midwestern, NY



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